

## Programme Specification for BA (Hons) Film Studies

<b>This document applies to Academic Year 2023/24 onwards</b>
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*Table 1 programme specification for BA (Hons) Film Studies*

<b>1.</b>	<b>Awarding institution/body</b>	University of Worcester
<b>2.</b>	<b>Teaching institution</b>	University of Worcester
<b>3.</b>	<b>Programme accredited by</b>	N/A
<b>4.</b>	<b>Final award or awards</b>	BA (Hons)
<b>5.</b>	<b>Programme title</b>	Film Studies
<b>6.</b>	<b>Pathways available</b>	Major, Joint, Minor. Options for current Joint Honours combinations and UCAS codes can be found at: <a href="https://www.worcester.ac.uk/study/find-a-course/joint-degrees/joint-degrees.aspx">https://www.worcester.ac.uk/study/find-a-course/joint-degrees/joint-degrees.aspx</a>
<b>7.</b>	<b>Mode and/or site of delivery</b>	Standard taught programme
<b>8.</b>	<b>Mode of attendance and duration</b>	Approved for full & part time study. Normal period of study is 3 years (full time) Some evening classes may be required
<b>9.</b>	<b>UCAS Code</b>	P303
<b>10.</b>	<b>Subject Benchmark statement and/or professional body statement</b>	QAA subject benchmark: <a href="#">Communication, Media, Film and Cultural Studies (2019)</a>
<b>11.</b>	<b>Date of Programme Specification preparation/ revision</b>	May 2019 – Re-approval. August 2019 – AQU amendments to Section 19. August 2020 – AQU amendments to Section 19. August 2021 – AQU amendments. August 2022 – Removal of Single Honours requirements August 2022 – AQU amendments July 2023 – annual updates

### **12. Educational aims of the programme**

The Film Studies programme is about cine-literacy: studying of popular movies, art cinema and experimental film; contemporary and historical, mainstream and alternative, international and domestic cinemas as a kind of literature. The Film Studies programme, in this sense, is an extension to our English Literature programme, studying films as text, and exploring the cultural, political, personal contexts of the text's creation. We also explore the opportunities Film Studies opens by examining film marketing, distribution, exhibition, curating, festivals, film journalism and audience research.

The typical student who graduates with Film Studies as (or as part of) their degree will have had the opportunity to encounter a range of practical skills experiences through their mandatory/core modules across all three years, including in the second year, an opportunity to reflect on the transferable skills a Humanities degree develops and enhance their own confidence for entry into the job market post-graduation.

The aims and outcomes for this programme are directly applied from the QAA Benchmark statement and are inclusive of both theory and practice-based modules.

The general educational aims of the Film Studies programme are to:

- Develop a coherent knowledge of the various forms and processes of cinema.

- Develop an understanding of the range of concepts, theories and approaches appropriate to Film Studies, and the capacity to apply these.
- Develop skills in critical analysis, research, and (in some cases) production appropriate to Film Studies, as well as an array of generic and creative skills.
- Develop a working praxis for applying Film Studies knowledge within the practical world of post-graduate employment.

### 13. Intended learning outcomes and learning, teaching and assessment methods

#### Learning, teaching and assessment

Table 2 knowledge and understanding outcomes for module code/s

<b>Knowledge and Understanding</b>		
<b>LO no.</b>	On successful completion of the named award, students will be able to:	<b>Module Code/s</b>
1.	Demonstrate a detailed knowledge in the area of film studies in its diverse historical and contemporary formations.	FLMS2100
2.	Apply concepts from areas such as aesthetics, culture, politics and history to individual films and the film industry in general.	FLMS2100
3.	Develop a lexicon in and apply specific film language, concepts and terminology.	FLMS2100
4.	Demonstrate the ability to use and evaluate a range of research resources in Film Studies.	FLMS2100
5.	Demonstrate a critical awareness of debates and issues in Film Studies, including debates and issues in film genre.	FLMS2100
6.	Demonstrate the ability to select areas of research for investigation from a variety of critical perspectives and to synthesise these into a coherent argument.	FLMS3002 & all Level 6 optional modules
7.	Reflect critically upon their interpretations and be able to assess and challenge accepted opinion.	FLMS3002 & all Level 6 optional modules

Table 3 cognitive and intellectual skills outcomes for module code/s

<b>Cognitive and Intellectual skills</b>		
1.	Present written and oral accounts in a clear, lucid and coherent fashion.	FLMS2100
2.	Respond to constructive feedback both formally and informally from tutors and peers.	FLMS2100
3.	Express their own opinions and defend their own critical judgments of key themes and debates in Film Studies.	FLMS3002 & all Level 6 optional modules

Table 4 skills and capabilities related to employment outcomes for module code/s

<b>Skills and capabilities related to employability</b>		
1.	Exchange views with others in a constructive and open-minded context so as to work co-operatively with students from diverse backgrounds.	FLMS2100
2.	Develop an independent, organised approach to learning, and thereby practise time management skills through working to deadlines.	FLMS3002 & all Level 6 optional modules

<b>Skills and capabilities related to employability</b>		
3.	Develop the ability to work productively with others in groups so as to sustain exploratory discussions, plan work and explore diverse opinions with respect and critical acumen.	FLMS2100
4.	Develop the autonomy to construct and sustain a programme of study that allows for varying degrees of specialisation in the area of Film Studies	FLMS3002

Table 5 transferable/key skills outcomes for module code/s

<b>Transferable/key skills</b>		
1.	Acquire a range of transferable skills, graduate attributes and personal qualities which will enhance their confidence and independence both during and after their studies.	FLMS2100, FLMS3002, & all Level 6 optional modules

**Learning outcomes and combined subject degrees (joint, major and minor pathways):**

- **Joint Pathway**  
Students following a joint pathway will have met the majority of the learning outcomes for both subjects, although the range of knowledge and discipline specific understanding in terms of options or specialisms will be more restricted than for a single or major Honours student.
- **Major Pathway**  
Students following a major pathway will have met the learning outcomes for the subject but will have focused their studies in relation to subject options or specialisms.
- **Minor Pathway**  
Students following a minor pathway will have met some of the learning outcomes for the subject (as indicated by the modules studied), and will have focused the development of their knowledge, understanding and subject specific skills in particular aspects of the discipline.

**Learning, teaching and assessment**

As a brief overview to learning, teaching and assessment, teaching on the Film Studies programme is mostly centred around lecture and seminar classes. Most assessment opportunities are focused on formal essay writing, however there are options for other means of assessment (in addition to summative, opportunities exist for formative and self-forms of assessment). There is an optional Level 5 module in work-based learning (FLMS2006). In all modules, the university's VLE, Blackboard, is used to make available lecture PowerPoint Slides, additional learning resources, module information (including course outline), and for students to submit and receive feedback on their assessed work. The combined effect of both the VLE and tutor support in lecture and seminar classes support student learning and achievement of the module's Learning Outcomes.

**Teaching**

The two main forms of teaching on the Film Studies programme are the lecture and the seminar class. Lectures typically run 45-50 minutes each and expose the student to a consistent argument constructed by the lecturer either introducing the student to key theoretical debates or applications of theory to a body of cinema texts. Seminars, conversely, enable students to discuss the theoretical principles and applications made in the lecture. Seminars may feature small-group discussion, further application of theory to different films, or other research-led projects as befits the topic and the cohort of students. While lectures tend to be rather formal in structure and organization, seminars can be more loosely structured and tailored to the specific students on a given module in any given year.

In addition, meetings with Personal Academic Tutors are scheduled on at least four occasions in the first year and three occasions in each of the other years of a course.

The University places emphasis on enabling students to develop the independent learning capabilities that will equip them for lifelong learning and future employment, as well as academic achievement. A mixture of independent study, teaching and academic support from Student Services and Library Services, and also the Personal Academic Tutoring system enables students to reflect on progress and build up a profile of skills, achievements and experiences that will help them to flourish and be successful.

### **Contact time**

In a typical week, students will have around 12 contact hours of teaching. The precise contact hours will depend on the optional modules selected and in the final year there is normally slightly less contact time in order to do more independent study.

Typically, class contact time will be structured around:

- 1-hour lectures, per module per week
- 2-hour seminars, per module per week

### **Independent self-study**

In addition to the contact time, students are expected to undertake around 24 hours of personal self-study per week. Typically, this will involve reading articles or chapters, and of course, watching the assigned films.

Independent learning is supported by a range of excellent learning facilities, including the Hive and library resources, the virtual learning environment, and extensive electronic learning resources.

### **Teaching staff**

All teaching staff on the Film Studies course have PhDs in their field (or are working on their PhDs) and are research active to facilitate research-led teaching. Therefore, students will be taught by a teaching team whose expertise and knowledge are closely matched to the content of the modules on the course. The teaching team are research-active specialists in film theory, have doctoral qualifications, and HEA accreditation. Please see details of the current staff team in the School of Humanities at our [website](#).

### **Assessment**

The course provides opportunities to test understanding and learning informally through the completion of practice or 'formative' assignments. Each module has one or more formal or 'summative' assessment which is graded and counts towards the overall module grade.

While not exclusively, the primary form of assessment is the written essay. Essay lengths tend to run between 1000-words (at Level 4) through to 2000- and 3000-word essays (at Level 6). This focus on essay-writing helps prepare students to write their 10,000-word dissertation topics. Beyond formal essay writing, students will also encounter other forms of assessment across all three levels, including group presentations, portfolios, oral presentations, learning logs, and data reports. Taken collectively, these different assessment forms enable students to achieve and demonstrate the learning outcomes. There are no examinations on the Film Studies course.

The precise assessment requirements for an individual student in an academic year will vary according to the mandatory and optional modules taken, but a typical formal summative assessment pattern for each year of the course is:

Year 1  
Essays x 7  
Portfolio x 1  
Research reports x 3

Year 2  
Essays x 8  
Portfolio x 1  
Group Presentation x 1  
Report x 1

Year 3  
Essays x 9  
Portfolio x 2  
Presentation x 1

#### **14. Assessment strategy**

The assessment strategy in Film Studies was developed, and conforms to, the University's published assessment policy, specifically Section 3, "The Principles of Assessment and Feedback".

While certain corners of pedagogic theory advocate a wider diversity of assessments beyond the traditional essay, Film Studies' assessment strategy is designed specifically to develop student skills in research, critique, and considered response. As noted above, with most of the Film Studies degree focused around "Knowledge and Understanding" and "Cognitive and Intellectual Skills", the formal essay is consistently the best assessment strategy for the assessment of those skill sets. Over 70% of the summative assessment in Film Studies is the formal essay.

Other assessment forms across the degree include a variety of individual and group presentations, research reports, and portfolios of work. It should be noted that formal examinations are *not* part of the summative assessment strategy in Film Studies at all.

It is, further, the policy of Film Studies that formative assessment opportunities be embedded within all modules on the programme and that students should have the opportunity to receive, give or engage with constructive feedback. Accordingly, there will be formative assessment built into the modules and feedback will be organised as appropriate. In FLMS1100, we have built in a diagnostic (and formative) assessment in week 4; to identify any potential problems with engagement or retention, as well as identifying any issues in student writing. Furthermore, students will be supported throughout by the module tutor, by other specialists (where required), and through secondary reading material. Students completing these modules can expect to gain useful, additional skills in developing creative thinking, team working, and research skills.

#### **15. Programme structures and requirements**

Please see the award map at the end of this document.

#### **16. QAA and professional academic standards and quality**

The aims and learning outcomes for Film Studies are appropriate and commensurate with those in other higher education establishments. Film Studies is fully compliant with the QAA benchmark statements covering: [Communication, Media, Film and Cultural Studies](#) (as noted above).

This award is located at Level 6 of the [OfS sector recognised standards](#).

## 17. Support for students

Students are encouraged to identify and, with guidance, to reflect on their own learning needs and are offered support as appropriate to those needs at both University and subject level.

The Film Studies Course Team is committed to ensuring that all students are given consideration and support throughout their time at the University of Worcester. Student's transition into University life is assisted by an initial one week's induction programme which through a range of activities introduces students to their course, the staff who will be teaching them and the School.

During this initial induction week and throughout their course students are involved in a range of activities which support them in developing an understanding of the expectations of their course, undergraduate study and the University's systems and services. They have talks or tours, for example, which introduce them to the Library and IT facilities, Media Services, the Careers and the Counselling Service. Students are also provided with a brief induction into their second and third year study.

All students are allocated a personal academic tutor (PAT) who will advise them on issues related to their course throughout their study at the University and who monitors their progress. Academic tutor sessions usually take one of two forms: either one-to-one sessions where notes are taken and stored on SOLE, or group based sessions where general points and issues relating to the course are dealt with. Students are invited to meet their PATs on at least four occasions in the first year and three occasions in each of the other years of a course.

Staff teaching students on module support students through one – to- one and small group tutorials; and provide students with clear indications of when they will be available to see students either on their office door, via email or in module outlines.

Students are further supported through a range of online –support, for example via email or skype tutorials. All modules are supported through the virtual learning environment accessed through Blackboard VLE. The Course Handbook is also available online.

Furthermore, the Course team liaises with a range of centrally provided support services to ensure that students access all appropriate channels of support, specifically, the [Disability and Dyslexia Service](#) within [Student Services](#) which provides specialist support on a one to one basis.

## 18. Admissions

### Admissions policy

Film Studies seeks to recruit students who are enthusiastic about studying cinema. In most cases, students are admitted to the programme through traditional means immediately after completing their secondary school education and applying through UCAS, however in some circumstances, students may be admitted who do not come through the UCAS system. Film Studies is committed to the policies of widening participating, equality and diversity and inclusion.

### Entry requirements

**Film Studies does *not* require Film Studies or Media Studies GCSE or A Level for admission.**

The normal minimum entry requirement for undergraduate degree courses is the possession of 4 GCSEs (Grade C/4 or above) and a minimum of 2 A Levels (or equivalent Level 3 qualifications).

The current UCAS Tariff requirements for entry to this course are published in the prospectus and on the UW website <https://www.worc.ac.uk/journey/a-z-of-courses.html>

See [Admissions Policy](#) for other acceptable qualifications.

### **Recognition of Prior Learning**

Details of acceptable Level 3 qualifications, policy in relation to mature students or applicants with few or no formal qualifications can be found in the prospectus or on the University webpages. Information on eligibility for recognition of prior learning for the purposes of entry or advanced standing is also available from the University webpages or from the Registry Admissions Office (01905 855111).

Further information on Recognition of Prior Learning can be found at <http://www.worcester.ac.uk/registryservices/941.htm>

### **Admissions procedures**

Full-time applicants apply through UCAS **QP3H** [Joint Honours English Literature & Film Studies], **P390** [Joint Honours Media & Culture with Film Studies], **PW38** [Joint Honours Film Studies & Screenwriting], **WP4H** [Joint Honours Film Studies & Drama], and **PW36** [Joint Honours Film Studies & Film Production]

Part-time applicants apply directly to University of Worcester (UW)

### **Admissions/selection criteria**

Students are selected on the basis of their UCAS forms or their applications to the University. Admission is largely determined by the enthusiasm for the subject students demonstrate in their personal statements and evidence of clear understanding of the expectations of the course.

### **Students with visual or hearing impairments**

While Film Studies is a programme open to all students regardless of any disability, please note that the nature of the analytical work required is based almost entirely on discussion of audio/visual texts. If a student experiences difficulty in accessing audio/visual texts, it is highly recommended that they contact the course leader directly to discuss any support that might facilitate the course's accessibility. The course team are keen to minimise or eradicate disability related barriers to study and will make reasonable adjustments wherever it is possible to do so.

## **19. Regulation of assessment**

The course operates under the University's [Taught Courses Regulatory Framework](#)

### **Requirements to pass modules**

- Modules are assessed using a variety of assessment activities which are detailed in the module specifications.
- The minimum pass mark is D- for each module.
- Students are required to submit all items of assessment in order to pass a module, and in some modules, a pass mark in each item of assessment may be required.
- Full details of the assessment requirements for a module, including the assessment criteria, are published in the module outline.

### **Submission of assessment items**

- Students who submit course work late but within 7 days (one week) of the due date will have work marked, but the grade will be capped at D- unless an application for mitigating circumstances is accepted.
- Students who submit work later than 7 days (one week) of the due date will not have work marked unless they have submitted a valid claim of mitigating circumstances.

- For full details of submission regulations please see Taught Courses Regulatory Framework.

### Retrieval of failure

- Students are entitled to resit failed assessment items for any module that is awarded a fail grade.
- Reassessment items that are passed are capped at D-.
- If a student is unsuccessful in the reassessment, they have the right to retake the module (or, in some circumstances, take an alternative module); the module grade for a re-taken module is capped at D-.
- A student will be notified of the reassessment opportunities in the results notification issued via the secure student portal (SOLE). It is the student's responsibility to be aware of and comply with any reassessments.

### Requirements for Progression

- A student will be permitted to progress from Level 4 to Level 5 if, by the time of the reassessment Board of Examiners, they have passed at least 90 credits at Level 4. Outstanding Level 4 credits must normally be studied in the following academic year.
- A student will be permitted to progress from Level 5 to Level 6 if, by the time of the reassessment Board of Examiners, they have passed at least 210 credits, including 90 credits at Level 5. Outstanding Level 5 credits must normally be studied in the following academic year.
- A student who, by the time of the reassessment Board of Examiners, has failed 90 credits or more (after exhausting all reassessment opportunities) during the academic year, will have their registration with the University terminated
- If a student has not passed at least 90 credits by the reassessment Board of Examiners, the student is not permitted to progress to the next level and will be required to either complete outstanding reassessment or retake the failed modules the following academic year. Students will be able to carry forward any passed modules.

### Requirements for Awards

Award	Requirement
Certificate of Higher Education Cert HE [ <i>Film Studies</i> ]	In order to be eligible for the exit award of Certificate in Higher Education in Film Studies, a student must have passed at least 120 credits in total including the mandatory modules for Level 4 of the award as specified on the award map.
Diploma of Higher Education DipHE [ <i>Film Studies</i> ]	In order to be eligible for the exit award of Diploma in Higher Education in Film Studies, a student must have passed at least 240 credits in total including the mandatory modules for Level 4 and Level 5 of the award as specified on the award map.
Degree (non-honours)	Passed a minimum of 300 credits with at least 90 credits at Level 5 or higher and a minimum of 60 credits at Level 6, including the mandatory modules for Level 5 and Level 6 of the award (not the Dissertation/Project module) as specified on the award map.
Degree with honours	Passed a minimum of 360 credits with at least 90 credits at Level 5 or higher and a minimum of 120 credits at Level 6, as specified on the award map.
Top up Degree (non-honours)	Passed a minimum of 60 credits at Level 6, as specified on the award map.
Top up Degree with honours	Passed a minimum of 120 credits at Level 6, as specified on the award map.



## Classification

The honours classification will be determined by whichever of the following two methods results in the higher classification:

- Classification determined on the profile of the 120 credits attained at Level 5 and 120 credits at Level 6. Level 5 and Level 6 grades are weighted on a ratio of 1:2 OR
- Classification determined on the profile of the 120 credits attained at Level 6 only
- Classification will be based on the weighted average grade together with a requirement for at least half of the Level 6 grades to be in the higher class.

For further information on honours degree classification, see the [Taught Courses Regulatory Framework](#)

Please Note: The above methods apply to students entering Level 4 of three or four year degree programmes who commence Level 4 from September 2022.

## 20. Graduate destinations, employability and links with employers

### Graduate destinations

The first cohort of Joint honours students graduated in 2009 and are pursuing a range of employment and further training opportunities in areas which include: the service industry, the television and 3D animation industries and education. In light of that, and by way of keeping track of our alumni's 'first destinations' beyond the programme, the course team have developed an alumni Facebook page which not only seeks to keep contact with our graduates, but also allows us to know how they progress with their careers. Many of our graduates also progress to postgraduate study in film and related areas.

### Student employability

While it is recognized that a number of students who complete a Film Studies degree might be interested in career destinations on the creative end of the film and television industries, such options are not always realistic. Film Studies develops student employability skills explicitly for career destinations which *may* include the film/TV industries but are not limited to them. The course team endeavour to develop well-rounded young people who have the skills to succeed in *any* industry, including, but not limited to, film and television careers.

To wit, Gregory et al.<sup>[1]</sup> identify the following ten skills as essential in developing Film Studies students' future employability. Film Studies addresses all ten of these 'transferable skills' across our lectures, seminars and in the assessed work. The chart below demonstrates how the course team address the development of these skills:

Key transferable skills	Lectures	Seminars	Assessed work
Communication		X	X
Teamwork		X	(sometimes)
Leadership		X	X
Initiative		X	X

<sup>[1]</sup> See Georgina Gregory, Ros Healy and Ewa Mazierska, 2007. *Careers in Media and Film: The Essential Guide*. London: Sage, pp. 26-27. These key skills were specifically cited, independently, through our engagement with employers directly.

Creative Problem Solving		X	X
Flexibility/adaptability	X	X	X
Self-Awareness	X	X	X
Commitment/motivation	X	X	X
Interpersonal Skills	X	X	X
Numeracy	X	X	X

Such a focus on transferable skills has been cited by Matthew Batstone in *The Guardian* (18 January, 2012) as the valuable fruits of a humanities degree, and is the cornerstone of the employability initiatives Peter Bryant and Co have implemented at the University of Greenwich. This focus (and the above chart specifically) has also been identified as really useful for students, by the programme's student representatives, at a recent Course Management Committee meeting.

However, student expectations, at least initially, are often less pragmatic; and the Film Studies programme is designed around exposing students to a wide variety of employment options after a Film degree beyond being a filmmaker or reviewer specifically. Through the programme's core (30 credit) modules, employability opportunities are specifically identified, and attendant skills developed. At Level 5, for example, the course team expand the student's understanding of film-based employment options by directly addressing film cultures like festivals, programming special seasons, curation, audience research, marketing, and distribution & exhibition contexts (in FLMS2250: Film Cultures). Level 5 also has an optional Work Experience module which students may opt in for. Level 6 enables students to explore more independently their own interests in further developing their employability options in two ways: potentially through their independent study projects and through the Film Reviewing module (FLMS3007).

### **Links with employers**

The course team work closely with employers – such as Flicks in the Sticks, Rural Media Company, Worcester Film Festival, and WorcesterLive, – to ensure that our programme is developing the right skills base that employers are looking for.

**Please note:** This specification provides a concise summary of the main features of the programme and the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities that are provided. More detailed information on the learning outcomes, content and teaching, learning and assessment methods of each module can be found in associated course documentation e.g. course handbooks, module outlines and module specifications.

## Award map

Table 6 heading for course title

<b>Course Title: Film Studies</b>	
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Table 7 award map for level 4 single/joint honours/major/minor BA (Hons) Film Studies

<b>Level 4</b>					
<b>Module Code</b>	<b>Module Title</b>	<b>Credits (Number)</b>	<b>Status</b> (Designated (D) or Mandatory (M) or Optional (O))	<b>Pre-requisites</b> (Code of Module required)	<b>Co-requisites/ exclusions and other notes</b>
			<b>Joint Hons</b>		
FLMS1100	Introduction to Film	30	M	None	None
FLMS1223	World Cinema	30	M	None	None

### Joint Pathway Requirements at Level 4

Joint Honours students must take 60 credits from the table above to include FLMS1100 (30 credits) and FLMS1223 (30 credits).

Table 8 award map for level 5 single/joint honours/major/minor BA (Hons) Film Studies

Level 5							
Module Code	Module Title	Credits (Number)	Status (Mandatory (M) or Optional (O))			Pre-requisites (Code of Module required)	Co-requisites/ exclusions and other notes
			Maj	JH	Min		
FLMS2100	Film Theory	30	M	M	M	FLMS1100 FLMS1223	None
FLMS2001	British Cinema	15	O	O	O	FLMS1100 FLMS1223	None
FLMS2250	Film Cultures	15	O	O	O	FLMS1100 FLMS1223	None
FLMS2003	Authors & Authorship	15	O	O	O	FLMS1100 FLMS1223	None
FLMS2006	Work project	15	O	O	O	FLMS1100 FLMS1223	None
MECS2018	Beyond the Mainstream: Identity and Diversity in Film and TV	15	O	O	N/A	None	None

#### Joint, Major and Minor Honours Requirements at Level 5

Students following Joint Honours pathways can adjust their studies at level 5 to take more modules in one subject or can maintain an equally balanced programme of modules in each subject. The precise award title (Joint Hons or Major/Minor Hons) depends on the total number of credits achieved in each subject at levels 5 and 6 – for further information see the table at the end of this document.

#### Major Pathway Requirements at Level 5

Major Pathway students must take at least 60 and no more than 90 credits from the table above including FLMS2100 (30 credits).

#### Joint Pathway Requirements at Level 5

Joint pathway students must take at least 45 credits and no more than 75 credits from the table above to include FLMS2100 (30 credits).

#### Minor Pathway Requirements at Level 5

Minor Pathway students must take at least 30 credits and no more than 60 credits from the table above including FLMS2100 (30).

Table 9 award map for level 6 single/joint honours/major/minor BA (Hons) Film Studies

Level 6							
Module Code	Module Title	Credits (Number)	Status (Mandatory (M) or Optional (O))			Pre-requisites (Code of Module required)	Co-requisites/ exclusions and other notes
			Maj	JH	Min		
FLMS3002	Dissertation	30	M	O	N/A	FLMS2100	Taken in two semesters
FLMS3006	Film & Folklore	15	O	O	O	FLMS2100	None
FLMS3007	Film Reviewing	15	O	O	O	FLMS2100	None
FLMS3008	Studies in Cult and Exploitation Cinema	15	O	O	O	FLMS2100	None
FLMS3015	Making Monsters	15	O	O	O	FLMS2100	None
FLMS3110	Cinema and Modern Life	15	O	O	O	FLMS2100	None
ENGL3307	Literature and Culture: International Exchanges	15	O	O	O	FLMS2100	None
FLMS3011	Asian Cinema	15	O	O	O	FLMS2100	None
MECS3004	TV Times	15	O	O	N/A	None	None

### Joint, Major and Minor Honours Requirements at Level 6

Students following pathways in two subjects can adjust their studies at level 6 to take more modules in one subject or can maintain an equally balanced programme of modules in each subject. The precise award title (Joint Hons or Major/Minor Hons) depends on the total number of credits achieved in each subject at levels 5 and 6 – for further information see table at the end of this document.

### Major Pathway Requirements at Level 6

Major Pathway students must take either 75 or 90 credits from the table above to include FLMS3002 (30 credits).

### Joint Pathway Requirements at Level 6

Joint pathway students must take 45, 60 or 75 credits (to make at least 105 credits over levels 5 and 6 in the subject, and no more than 135 credits over levels 5 and 6 in the subject).

Joint pathway students taking their Dissertation (or equivalent Project) in this subject must take FLMS3002 (30 credits).

Joint pathway students who choose to place their Dissertation (or equivalent Project) in their other joint subject must take 45, 60 or 75 credits from the table above (excluding FLMS3002).

Joint pathway students must take one Dissertation (or equivalent Project), either in this subject, in their other joint subject, or take JOIN3001/2 where the Dissertation covers both joint subjects.

### **Minor Pathway Requirements at Level 6**

Minor pathway students must take either 30 or 45 credits from the table above excluding MECS3004 (15 credits).

### **Credit requirements for awards involving two subjects**

In determining whether an award derived from two subjects is Joint Honours (subject 1 **and** subject 2) or Major/Minor Honours (subject 1 **with** subject 2) credits taken in each subject at Levels 5 and 6 will count as follows:

*Table 10 credit requirements*

<b>Subject 1</b>	<b>Subject 2</b>	<b>Award</b>
120	120	Joint Hons
135	105	Joint Hons
150	90	Major/minor Hons
165	75	Major/minor Hons
180	60	Major/minor Hons