

Programme Specification for BA Television with Film Production

This document applies to Academic Year 2020/21 onwards

1.	Awarding institution/body	University of Worcester
2.	Teaching institution	University of Worcester
3.	Programme accredited by	N/A
4.	Final award or awards	BA (Hons)
5.	Programme title	Television with Film Production
6.	Pathways available	Single
7.	Mode and/or site of delivery	Standard Taught Programme
8.	Mode of attendance and duration	3 Years Full Time. 6 Years Part Time.
9.	UCAS Code	W620
10.	Subject Benchmark statement and/or professional body statement	Communication, Media, Film and Cultural Studies, 2019 ; Art & Design, 2017 .
11.	Date of Programme Specification preparation/ revision	November 2019. August 2020 – AQU amendments to Section 19. Nov 2020 AQU dissertation-equivalent noted on award map.

12. Educational aims of the programme

Television with Film Production (TVFP) at the University of Worcester offers students a chance to study both television and film production at a high level and to prepare them for a career that is increasingly media fluid.

The typical TVFP student would wish to work in film or television but would not consider themselves a technician or specialist. There are modules designed to allow practical work (TV writing at Level 5; DFPR modules on all levels) however for the most part our students will want to be Creative practitioners, TV researchers, media producers, TV journalists, postgraduates and so on. TVFP will not only introduce them to the possibilities of a career in the media but would orientate them to the contemporary domestic industry.

The development of television provision will allow students to create a career that is creative and practical but also based in sound theoretical and contextual learning. It has grown out of a local need for a pathway from A Level to industry in the area of media production that is not currently being provided for. It will link to schools and colleges in terms of the provision but also to bodies such as the Royal Television Society and high-profile media figures such as Steven Knight and Jo Brand, both honorary graduates of the university.

The general educational aims of the Television with Film Production programme are to:

- Develop a coherent knowledge of the various forms and processes of television and cinema;
- Develop an understanding of the range of concepts, theories and approaches appropriate to television and film production, and the capacity to apply these;
- Develop the necessary technical skills to enter a range of media industries;
- Develop an independent and creative mindset that will allow graduates to enter a range of media industries. TVFP at the University of Worcester can offer students a chance to study both areas at a high level and to prepare them for a career that is increasingly media fluid.

13. Intended learning outcomes and learning, teaching and assessment methods

Knowledge and Understanding

LO no.	On successful completion of the named award, students will be able to:	Module Code/s
1.	Discern the properties of a variety of different film and television styles and genres.	TVFP2000; DFPR2106; TVFP3004
2.	Engage with critical debates and issues in contemporary British media	TVFP2000; TVFP3004
3	Relate their theoretical and historical knowledge to a range of different practical environments.	TVFP3004
4	Demonstrate the ability to select areas of research for investigation from a variety of critical perspectives and to synthesise these into a coherent argument.	DFPR2000; TVFP3003; TVFP3002; JOUR3006

Cognitive and Intellectual skills

5	Present written and oral accounts in a clear, lucid and coherent fashion.	TVFP3003; TVFP3002;
6	Apply practical skills to the preparation of video and film production work, including screenwriting	SCRN2000; TVFP3005;
7	Analyse, evidence and defend personal critical judgments of key themes and debates in film and media production	TVFP3003; TVFP3002;

Skills and capabilities related to employability

8	Demonstrate an independent, organised approach to learning, and thereby practise time management skills through working to deadlines	TVFP2000; DFPR2106; TVFP3004
9	Build a portfolio of work.	TVFP3003; TVFP3002;

Transferable/key skills

10	Work productively with others in groups so as to sustain exploratory discussions, plan work and explore diverse opinions with respect and critical acumen.	SCRN2000; TVFP2000; TVFP3005;
11	Develop an ability and the confidence to work in a TV studio environment, including specialist equipment like Tricasters.	TVFP3005;
12	Develop their knowledge of a range of different production software including FinalDraft and Premier Pro.	TVFP3004;

Teaching

Television with Film Production engages with a wide range of teaching methods: practical workshops, lectures, seminars, screenings, large and small group discussion and presentations, it is therefore inclusive for a variety of learning styles. Typical session with consist of an initial 40

minute lecture followed by classroom discussion culminating in a group task that will be reflected upon in the plenary.

The emphasis within Television with Production is on learning through doing and many modules involve some form of practical work. Examples of such practical work includes but is not limited to: creating 5 minute short films, foley exercises, writing film dialogue under pressure, making films with constraints such as no sound, exercise in copying style and so on. These would normally be timetabled into three-hour slots. Tutors often require students to work independently and/or in small groups on set tasks during contact time. To engage in individual or group practical work it is necessary to work during periods when the Studio is not timetabled for teaching and students are encouraged to take advantage of the facilities wherever possible.

The purpose of organising the teaching around both academic/classroom based learning and practical tasks is to imbue students with both practical and intellectual skills. There will be heavy emphasis on peer support and peer learning as many of the tasks carried out in class time will be discussed in small groups and the class as a whole.

Specific Requirements:

It is imperative that students are given the required legal and ethical knowledge with which to carry out certain level 6 modules. Currently, *JOUR3015 – Live Television News Production* has a perquisite that covers areas such as copyright and defamation for news journalists. If Television with Film Production students are to undertake the same module, they need to have covered this earlier in their career. Legal and ethical considerations therefore will be covered in both *DFPR1212 – Truth Reality and the Documentary Film* and *TVFP1000 – Television, Production and Form*. Content of these modules will be heavily based on consultation with the Journalism team to ensure that no TVFP student is disadvantaged or jeopardised by not covering the requisite ethical and legal knowledge.

Television with Film Production will make use of a range of different facilities currently offered by the University of Worcester. Some will be primarily based in the TV or video studio (TVFP1000; DFPR1101; TVFP2000; JOUR3015); some will be classroom based (TVFP1001; DFPR1212; SCR1000; JOUR2005; JOUR2010; SCR1200; SCR1300; JOUR3006) and some will primarily exist in the field or other specialised spaces (DFPR2106; DFPR2104; TVFP3005; DFPR3104).

Meetings with Personal Academic Tutors will be scheduled throughout the year. The function of the PAT session will be to foster learning within students and to ensure that they are mindful of the process of support. PATS will be the first port of call for students this will be the case throughout their university life. There will be four meetings between students and their PATs (two in each semester). These will be structured around the following areas:

Level 4:

1. Initial orientation and 'checking in'.
2. Assessment workshops.
3. Module selection.
4. Looking forward to your second year.

Level 5:

1. 'Checking in' and course changes.
2. Assessment monitoring.
3. Module selection.
4. Dissertation and Project workshops.

Level 6:

1. 'Checking in' and dissertation/project preparation.
2. Assessment monitoring.
3. Career talks.
4. Exit interviews.

The structure of the course includes a good proportion of independent study, this encompasses both individual and group work. This is especially the case at Level 6 where group projects become possible. In these modules, teaching will consist of one to one and group supervision combined with a small number of structured lectures and classes.

Contact time

In a typical week students will have around 12 contact hours of teaching. The precise contact hours will depend on the optional modules selected and in the final year there is normally slightly less contact time in order to do more independent study. All TVFP modules will utilise the studio and be based in a mixture of lecture and practical, structured around a 3 hour combined teaching session.

Typically class contact time for a module will be structured around:

- 40 minutes lecture
- 40 minutes class discussion or preparation of task
- 60 minutes of practical class task
- 20 minutes discussion and plenary

Independent self-study

In addition to the contact time, students are expected to undertake around 25 hours of personal self-study per week. Typically, this will involve watching films or television shows, reading texts that have been previously set and preparing for lectures or personal projects.

Independent learning is supported by a range of excellent learning facilities, including the Hive and library resources, the virtual learning environment, and extensive electronic learning resources.

Teaching staff

Students will be taught by a teaching team whose expertise and knowledge are closely matched to the content of the modules on the course. Learn more about our staff by visiting the Film and Media Production [staff profiles](#).

Teaching is informed by research and consultancy, and 100% of lecturers on the course have a higher education teaching qualification or are Fellows of the Higher Education Academy.

Assessment

The course provides opportunities to test understanding and learning informally through the completion of practice or 'formative' assignments. Each module has one or more formal or 'summative' assessment which is graded and counts towards the overall module grade.

Assessment methods include essays, reflexive journals, films and television shows, scripts for films and television shows and presentations.

The precise assessment requirements for an individual student in an academic year will vary according to the mandatory and optional modules taken, but a typical formal summative assessment pattern for each year of the course is:

Year 1: 3 Reflective reports; 4 short essays; 6 practical outputs and 2 presentations.

Year 2: 4 Reflective reports; 2 short essays; 6 practical outputs and 1 presentation.

Year 3: 5 Reflective reports; 1 essay; 7 practical outputs and 1 presentation.

13. Assessment strategy

Television with Film Production demands a diversity of skills, which involve complex processes and the application of study in a variety of ways and towards a range of outcomes. A level of creativity is central to the requirements and assessment is designed to be appropriate for creative activity and to promote independent learning.

The assessment programme is such that it:

- has module learning outcomes which relate to the course outcomes;
- has assessment criteria that can be applied to all learning outcomes in film and media production;
- is both course-led and student-centred and can be negotiated where appropriate;
- is process and product based.

The assessed learning that students may achieve on the course can be classified under four different headings, or domains:

- the conceptual which involves research, selection and analysis;
- the productive which demands the interpretation and application of research;
- the contextual/critical which evidences critical thinking and;
- the personal/interpersonal which tracks the development of those skills pertinent to organisation and successful completion of a project.

Some module assessment is disaggregated whilst others, normally those focussing on a production based output, carry a single 100% weighting that comprises research, application, and learning report. This synoptic approach allows students to make positive connections across the course and the nature of the work enables them to practise and receive feedback via formative assessment. All work in Television with Film Production encourages critical thinking and analysis and is founded upon a range of theoretical perspectives, social contexts and practical methodologies. In assessments requiring group work, individual grades can be disaggregated via oral assessment, reflective commentary and/or the learning report.

The course includes a range of assessment strategies including assessment of written reports, presentations, practical submissions, live project work, producing professional documents and critical analysis. The strategy is to encourage students to identify their own abilities and to take control of their learning process. Students will work individually, in self-organised groups, and in pre-defined group structures. The range of assessment will reflect this variety of working relationships and will help to develop a professional sense of responsibility.

Level 4 will lay the foundations for future work, ensuring that differences in prior knowledge and experience are addressed. Students will be introduced to the range of technical skills and fundamental concepts they will require to progress. They will be introduced to the range of assessments used across the course and encouraged to take control of this process. Level 4 will also imbue students with the requisite ethical and legal skills with which to take level 6 modules in broadcast journalism.

Level 5 Students will build on their knowledge from level 4, exploring their own areas of interest in more depth. They will be introduced to professional approaches to working and will undertake major production projects. Assessment will encourage students to identify their own strengths and weaknesses, place their work in context and develop their critical skills.

Level 6 Drawing on what they have learned at levels 4 and 5 students will continue to hone their skills through practice and will undertake a major project of their own devising. The focus will be

on demonstrating their skills and knowledge through this practical work and preparing for progression into a professional environment, employment or further study.

14. Programme structures and requirements

Please refer to the award map at the end of this document.

15. QAA and professional academic standards and quality

The course reflects the [Art and Design](#) and the [Communication, Media, Film and Cultural Studies](#) subject benchmark statements. The work is underpinned by appropriate theoretical approaches to production e.g. analytic, critical, and contextual and prepares students for vocational destinations. The course is located at level 6 of the FHEQ.

The course embraces the common features characterising the discipline such as:

- an applied understanding of processes and professional practices involved in the production of digital film.
- a critical and practical awareness of form and aesthetics.
- research - practical and/or theoretical, locating practice within an appropriate framework to inform ideas and skills.
- creative, innovative and imaginative skills combining both the conceptual and the practical.
- self-management, initiative and independent learning

16. Support for students

The Television with Film Production Course Team is committed to ensuring that all students are given consideration and support throughout their time at the University of Worcester.

Student's transition into University life is assisted by an initial short, one week's induction programme which through a range of activities introduces students to their course, the staff who will be teaching them and the School.

During this initial induction week and in the first Progress Week students are involved in a range of activities which support them in developing an understanding of the expectations of their course, undergraduate study and the University's systems and services. They have talks or tours, for example, which introduce them to the Library and IT facilities, Media Services, the Careers and the Counselling Service.

Students are also provided with a brief induction into their second and third year in the mandatory production modules.

All students are allocated a personal academic tutor who will advise them on issues related to their course throughout their study at the University and who monitors their progress. Personal Academic Tutor sessions usually take one of two forms: either one-to-one sessions where notes are taken and stored on SOLE, or group based sessions where general points and issues relating to the course are dealt with. Students are invited to meet their academic tutor twice a semester. Group academic tutoring sessions are built into = TVFP1000, TVFP2000, TVFP3001/2/3 with individual slots scheduled in progress weeks.

Staff teaching students on modules support students through one – to - one and small group tutorials; and provide students with clear indications of when they will be available to see students either on their office door, via email or in module outlines.

Students are further supported through a range of online support, for example via email or skype tutorials. All modules are supported through the virtual learning environment accessed through Blackboard. The Course Handbook is also available online. There is a dedicated course

website, mailing list, Facebook page and several Facebook groups. Through these resources we offer a range of ways for students to contact the staff team, collaborate in the curriculum and through extra-curricular activities engage with the course community. Specifically we: offer regular work and experience opportunities; publicise events competitions etc.; connect with alumni and prospective students; link to the student societies and their activities; keep in touch with student productions offering informal input and advice.

Furthermore, the Course team liaises with a range of centrally provided support services to ensure that students access all appropriate channels of support, these include for example:

<http://www.worcester.ac.uk/student-services/index.htm>

<https://www2.worc.ac.uk/disabilityanddyslexia/>

17. Admissions

Admissions policy

The admissions policy for Television with Film Production seeks to be inclusive, and the course is committed to widening participation for both UK and international students.

Entry requirements

The normal minimum entry requirement for undergraduate degree courses is the possession of 4 GCSEs (Grade C/4 or above) and a minimum of 2 A Levels (or equivalent Level 3 qualifications).

The current UCAS Tariff requirements for entry to this course are published in the prospectus and on the UW website <https://www.worc.ac.uk/journey/a-z-of-courses.html>

See Admissions Policy for other acceptable qualifications.

International students may apply for this course through the University of Worcester International College (UWIC) programme. Students who successfully complete UWIC Stage 1 will progress to UWIC Stage 2 Integrated Level 4 Programme which involves completing 120 credits of University of Worcester modules as set out in the award map in section 15, plus a year-long study skills programme with UWIC. Students will be required to successfully complete the UWIC study skills programme in addition to meeting the University requirements for progression to Level 5.

Recognition of Prior Learning

Details of acceptable Level 3 qualifications, policy in relation to mature students or applicants with few or no formal qualifications can be found in the prospectus or on the University webpages. Information on eligibility for recognition of prior learning for the purposes of entry or advanced standing is also available from the University webpages or from the Registry Admissions Office (01905 855111).

Further information on Recognition of Prior Learning can be found at <http://www.worcester.ac.uk/registryservices/941.htm>

Admissions procedures

Full-time applicants apply through UCAS (W690, WP393, PW36, WW6V)
Part-time applicants apply directly to University of Worcester (UW)

Admissions/selection criteria

The UCAS application form is used to ensure that the applicant has sufficient academic qualifications and experience to be able to engage with the course. They should show knowledge of production methods and how they might fit into industry standards, they should also show some prior knowledge and experience of the theoretical elements of their studies.

19. Regulation of assessment

The course operates under the University's Taught Courses Regulatory Framework

Requirements to pass modules

- Modules are assessed using a variety of assessment activities which are detailed in module specifications.
- The minimum pass mark is D- for each module.
- A student is required to submit all items of assessment in order to pass a module, and in some modules, a pass mark in each item of assessment may be required.
- Full details of the assessment requirements for a module, including the assessment criteria, are published in the module outline.

Submission of assessment items

- A student who submits course work late but within 7 days (one week) of the due date will have work marked, but the grade will be capped at D- unless an application for mitigating circumstances is accepted.
- A student who submits work later than 7 days (one week) will not have work marked unless they have submitted a valid claim of mitigating circumstances.
- For full details of submission regulations please see the Taught Courses Regulatory Framework.

Retrieval of failure

- A student is entitled to resit failed assessment items for any module that is awarded a fail grade.
- Reassessment items that are passed are capped at D-.
- If a student is unsuccessful in the reassessment, they have the right to retake the module (or, in some circumstances, take an alternative module); the module grade for a re-taken module is capped at D-.
- A student will be notified of the reassessment opportunities in the results notification issued via the secure student portal (SOLE). It is the student's responsibility to be aware of and comply with any reassessments.

Requirements for Progression

- A student will be permitted to progress from Level 4 to Level 5 if, by the time of the reassessment Board of Examiners, they have passed at least 90 credits at Level 4. Outstanding Level 4 credits must normally be studied in the following academic year.
- A student will be permitted to progress from Level 5 to Level 6 if, by the time of the reassessment Board of Examiners, they have passed at least 210 credits, including 90 credits at Level 5. Outstanding Level 5 credits must normally be studied in the following academic year.
- A student who, by the time of the reassessment Board of Examiners, has failed 90 credits or more (after exhausting all reassessment opportunities) during the academic year, will have their registration with the University terminated
- If a student has not passed at least 90 credits by the reassessment Board of Examiners, the student is not permitted to progress to the next level and will be required to either complete outstanding reassessment or retake the failed modules the following academic year. Students will be able to carry forward any passed modules.
- For students following the UWIC pathway see section 18 above.

Requirements for Awards

Award	Requirement
Certificate of Higher Education Cert HE [<i>insert name of exit award</i>]	In order to be eligible for the exit award of Certificate in Higher Education in the named subject/area of study, a student must have passed at least 120 credits in total including the mandatory modules for Level 4 of the award as specified on the award map.
Diploma of Higher Education DipHE [<i>insert name of exit award</i>]	In order to be eligible for the exit award of Diploma in Higher Education in the named subject/area of study, a student must have passed at least 240 credits in total including the mandatory modules for Level 4 and Level 5 of the award as specified on the award map.
Degree (non-honours)	Passed a minimum of 300 credits with at least 90 credits at Level 5 or higher and a minimum of 60 credits at Level 6, including the mandatory modules for Level 5 and Level 6 of the award (not the Dissertation/ Research Project module) as specified on the award map.
Degree with honours	Passed a minimum of 360 credits with at least 90 credits at Level 5 or higher and a minimum of 120 credits at Level 6, as specified on the award map.

Classification

The honours classification will be determined by whichever of the following two methods results in the higher classification.

- Classification determined on the profile of the best grades from 60 credits attained at Level 5 and the best grades from 120 credits at Level 6. Level 5 and Level 6 grades count equally in the profile.
- Classification determined on the profile of the best grades from 120 credits attained at Level 6 only

For further information on honours degree classification, see the [Taught Courses Regulatory Framework](#).

20. Graduate destinations, employability and links with employers

Graduate destinations

Recent examples of graduate destinations include:

- entry level positions such as traineeships with production companies such as Endemol and the BBC
- Paid internships and employment in the media production departments of other organisations such as Dolphin Training in Worcester and Yoga bugs in London.
- Self-employment and freelance work in the moving image industries including camera department, special effects, post production, and production departments
- Postgraduate courses such as Mres Film.
- Other careers including project management, marketing and education.

Student employability

There is an emphasis within the course on developing a strong work ethic together with transferable and subject skills, which are critical for career development. There are a range of highly desirable skills inherent to most of the practical and project based modules on the course:

- communication,
- project management
- problem solving
- Creative thinking
- Technological competence

In addition students are encouraged to make external links and build professional relationships from the second year onward. In the third year there is a professional practice module, which encourages students to focus on employability skills and prepare them for entering a fluid but fertile job market. Increasingly the skills that graduates require are those connected with creative entrepreneurship rather than specific industry experience, therefore there is no plan to offer a work-based learning (WBL) module.

Links with employers

The subject area continues to create valuable links with employers and students have a wide range of opportunities to further their careers. An online forum run by Film Production and accessible to Television with Film Production students aims to match students with local employment opportunities as well as film competitions and other opportunities.

There are several opportunities for students to research and connect with professionals in the field as part of the curriculum, as well as opportunities within the curriculum to engage with live projects with external clients and organisations.

In addition we support students who wish to engage with project work outside taught modules and regularly offer project and work experience opportunities in partnership with external organisations. These include small commercial companies, charities and public sector organisations.

Award Map

Course Title: Television with Film Production	Year of entry: 2020-21 onwards
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Level 4					
Module Code	Module Title	Credits (Number)	Status (Designated (D) or Mandatory (M) or Optional (O))	Pre-requisites (Code of Module required)	Co-requisites/ exclusions and other notes
TVFP1000	Television – Production and Form	30	M	None	None
TVFP1001	Post-1960's Film and Television	15	O	None	None
DFPR1212	Truth, Reality and the Documentary	15	M	None	None
DFPR1101	Crafting the Moving Image	30	M	None	None
SCRN1000	Scriptwriting: Ideas and Development	30	O	None	None
LANGXXX	Optional Modules Offered by the Language Centre	15/30	O	None	None

Single Honours Requirements at Level 4

Single Honours students must take 120 credits in total drawn from the table above to include all mandatory modules and optional modules - which can include up to 15/30 credits drawn from a range of Language Centre modules in: Academic English for native and non-native speakers of English; Modern Foreign Languages; and Teaching English as a Foreign Language (TEFL). Details of the available Language Centre modules can be found on the Language Centre website: <http://www.worcester.ac.uk/your-home/language-centre-module-options.html>.

Level 5					
Module Code	Module Title	Credits (Number)	Status (Mandatory (M) or Optional (O))	Pre-requisites (Code of Module required)	Co-requisites/ exclusions and other notes
JOUR2005	Sports Journalism	15	O	None	None
JOUR2010	Digital Reporting Techniques (1)	15	O	None	None
SCRN2000	TV Scriptwriting: Concept and Development	30	M	None	None
TVFP2000	Producing TV Genres	30	M	None	None
DFPR2106	Realism and Performance	15	M	None	None
DFPR2104	Factual Film	15	O	None	None
CMED2004	Motion Graphics	15	O	None	None
LANG XXX	Optional Modules Offered by the Language Centre	15/30	O	None	None

Single Honours Requirements at Level 4

Single Honours students must take 120 credits in total drawn from the table above to include all mandatory modules and optional modules - which can include up to 15/30 credits drawn from a range of Language Centre modules in: Academic English for native and non-native speakers of English; Modern Foreign Languages; and Teaching English as a Foreign Language (TEFL). Details of the available Language Centre modules can be found on the Language Centre website: <http://www.worcester.ac.uk/your-home/language-centre-module-options.html>.

Level 6					
Module Code	Module Title	Credits (Number)	Status (Mandatory (M) or Optional (O))	Pre-requisites (Code of Module required)	Co-requisites/ exclusions and other notes
TVFP3002	Dissertation	30	O	None	Excluded: TVFP3003
TVFP3003	Research Project (Dissertation equivalent module)	30	O	None	Excluded: TVFP3002
TVFP3004	Contemporary Media Industries	15	M	None	None
TVFP3005	Film and Television Awards	30	M	None	None
SCRN3005	Radio and Television Comedy	15	O	None	None
JOUR3015	Live Television News Production	15	O	JOUR2010	None
JOUR3006	Broadcast Research Skills	15	O	None	None
DFPR3104	Factual Film Production	30	O	DFPR2104	None

Single Honours Requirements at Level 6

Single Honours students must take 120 credits from the table above to include all mandatory modules.
Students must take either TVFP3002 (30 credits) or TVFP3003 (30 credits)