Checklist for alternative presentations

☐ Have you watched the short video about inclusive presentations?: Inclusive Presentation Skills At A Glance

☐ Have you considered whether the presentation needs to be given in the traditional sense, or are there other options?

☐ Will Learning Outcomes still be met?

☐ If a learning outcome is that a learner needs to be able to have presentation skills, is there a module as part of the course with presentation skills taught?

☐ Is there a Comptency standard that has to be met in a traditional form of presentation? (remember the examples below)

Example 1
A student studying Law is required to defend an oral argument, usually in the form of a moot. The competence is to be able to make an oral argument, it is not a competence to do this in a formalised presentation if front of a group of people. It could be possible to do this one to one.

Example 2
A student on a teaching course is required to make a formal presentation in front of their peers as the argument is that they would need to be able to stand in front of a group of pupils to teach, This is not a professional competence as presentation skills to a group of peers is not the same skills needed for teaching in a classroom.

☐ Have you watched the useful Videos?
➢ Creating Accessible and Engaging Presentations
➢ Creating Accessible Presentations in Microsoft PowerPoint 2010

Have you considered alternatives (not limited to):

☐ Newspaper article

☐ Video – student videoing themselves presenting their PowerPoint.

☐ Video – content relating to the assessment.

☐ Audio record presentation, avoiding need to stand in front of group, no need to speak.
➢ Use 365 Read aloud – students can create a presentation and the software can read it.
➢ Use PowerPoint read aloud – this can also translate.

☐ Role play

☐ Artefacts –
➢ recording information about the artefact (similar to museums where there is a press button to listen to the presentation)
➢ Laptop next to artifact on a loop.

☐ Create Viva situations – this could be used as part of a dissertation submission

☐ Visual representations:
➢ Students create posters – students annotate posters – this can be done digitality or hard copy. Use a recording to explain it. Peers can post questions on the poster by using post-it notes.
➢ Creative dialogue – using creative materials students create a visual representation of their ideas.

☐ Reflective journal – this can be written, or visual representations used with key words.

☐ Photograph (remember ethics) as a digital record.